

Manet Immota

a L'Aquila

musica di Luciano Di Giandomenico

testo di Roberto Biondi

Con grazia ♩ = 108

Soprano

Piano

Musical score for Soprano and Piano, measures 1-5. The Soprano part has rests. The Piano part features a melody with triplets and dynamics *mf* and *p*.

Musical score for Soprano and Piano, measures 6-11. The Soprano part has rests. The Piano part features a melody with triplets and dynamics *p*.

Musical score for Soprano and Piano, measures 12-17. The Soprano part has lyrics. The Piano part features a melody with dynamics *mp*.

12 *mp*

Vo - li spie - ta - ta a vol - te al - tez - zo - sa Re - gi - na del cie - lo bor -

12

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2
18

(ad lib. 8a sup.)

mf

ghe - se sor - nio - na, re - gi - na a - ma - ta di - ru - ta so - gna - ta fe -

24

ri - ta la - scia - ta ria - vu - - - ta Tu che pre - da - vi sel -

30

vag - gia sei pre - da fe - ri - ta se - gna - ta col - pi - ta squas - sa - ta su

36 *p*

ne - vi su ghiac - ci fes - su - re di roc - cia u - na le - sio - ne pro -

41

fon - da ti la - ce - ra ^ a - des - - - so Re - gi - na d'A - bruz - zo!

46 *Danzando*

Re - gi - na d'A - bruz - zo! Chi t'ha pre - da - to? Chi t'ha fe - ri - to?

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4

50

ma-dre^e so - rel - la spes-soⁱn-com - pre - sa ver-gi-ne ca - sta fi-gli^ed a - mi - ca

54

splen - i - da spo - sa. Ri-ma-ni sal - da. Ri-ma - ni

58

sal - - - da! Ma-net im-mo - ta! Ma-net im-mo -

mf

f

63

ta! ma-net im - mo - - -

Detailed description: This system covers measures 63 to 66. The vocal line begins with a whole rest in measure 63, followed by a quarter rest in measure 64. In measure 65, the vocal line starts with a triplet of eighth notes (G4, A4, B4) and continues with a dotted quarter note (B4) and a half note (A4) in measure 66. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A sharp sign is present in the right hand of measure 64.

67

ta ma-net im - mo - - - ta ma-net im - mo - - -

Detailed description: This system covers measures 67 to 70. The vocal line starts with a quarter rest in measure 67, followed by a triplet of eighth notes (G4, A4, B4) in measure 68. The piano accompaniment continues with a steady eighth-note bass line and a right hand accompaniment of chords and eighth notes. A sharp sign is present in the right hand of measure 67.

71

ta ma-net im - mo - - - ta!

Detailed description: This system covers measures 71 to 74. The vocal line starts with a quarter rest in measure 71, followed by a triplet of eighth notes (G4, A4, B4) in measure 72. The piano accompaniment features a steady eighth-note bass line and a right hand accompaniment of chords and eighth notes. A sharp sign is present in the right hand of measure 71.

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6

77

Mi ten - di^u - na ma - no il tuo pian - to con-

77

82

so - lo lon - ta - no con - so - lo or - fa - no fi - glio da so - lo ti

82

88

guar - do sfi - ni - ta mia spo - sa Spo - sa de - vo - ta tor - na ti pre -

88

94

go ma-net im - mo - ta ma-net im - mo - ta

99

Chi t'ha pre - da - to? Chi t'ha fe - ri - to? don-na^a-bu - sa - ta tor-na^a vo - la - re

103

Chi t'ha pre - da - to? Chi t'ha fe - ri - to? spo-sa vio - la - ta ri - pren-di-ti^il cie - lo

Manet Immota

8

107

Ti[^]a-mo mia ter - ra an-che se tre - mi ti[^]a-mo mia ter - ra tu m'ap-par-tie - ni

111

t'a-mo mia ter - ra nul-la ti scuo - ta tor-na ti pre-go Ma-net im - mo -

116

ta! Ma-net im-mo -

122

ta! Ma-net im-mo - ta!

127

131

ma-net im - mo - - - ta ma-net im - mo - - -

Manet Immota

10
135

135

139

139

ta ma-net im - mo - - ta ma-net im - mo - -

ta! _____

p *pp*

The image shows a musical score for the piece 'Manet Immota'. It consists of two systems of music. The first system starts at measure 10 and ends at measure 135. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system starts at measure 139 and ends at measure 139. It features a vocal line with a long note and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part also includes dynamic markings *p* and *pp*.

Voli spietata a volte altezzosa
 Regina del cielo borghese sorniona,
 regina amata diruta sognata ferita lasciata riavuta
 Tu che predavi selvaggia sei preda
 ferita segnata colpita squassata
 su nevi su ghiacci fessure di roccia
 una lesione profonda ti lacera adesso
 Regina d'Abruzzo! Regina d'Abruzzo!
 Chi t'ha predato? Chi t'ha ferito?
 madre e sorella spesso incompresa
 vergine casta figli ed amica splendida sposa.
 Rimani salda! Manet immota!

Mi tendi una mano il tuo pianto
 consolo lontano consolo orfano figlio
 da solo ti guardo sfinite mia sposa, Sposa devota
 torna ti prego manet immota.
 Chi t'ha predato? Chi t'ha ferito?
 donna abusata torna a volare
 sposa violata riprenditi il cielo.
 Ti amo mia terra anche se tremi
 ti amo mia terra tu m'appartieni
 ti amo mia terra nulla ti scuota
 torna ti prego, Manet immota!